

Bunts Sangha's  
S.M.Shetty College of Science, Commerce & Management Studies, Powai. Mumbai.  
Permanently Affiliated to University of Mumbai  
NAAC ACCREDITED 'A' GRADE  
ISO 21001:2018 CERTIFIED  
IMC RBNQ CERTIFICATE OF MERIT 2019

## **Activity Approval Format**

Date: 5.1.2022

**Program:** Samabhav International film festival on Gender Diversity & Inclusion

**Need:** To create awareness about cross cutting issues related to gender

**Objective:**

- Provide exposure to issues related to gender and inclusion
- Create sensitisation on gender related issues
- Filmmaking as means to spread important messages
- Provide civil society a venue for exposure to different ideas related to gender

**Content:** 12 films to be showcased over 2 days followed by discussion with filmmakers, gender activists, NGO members and audience

**Resource Person:** Harish Sadani .

**Date:** 11&12 March , 2022

**Time:** 10am-5pm

**Venue:** Auditorium

**Cost/Budget:** 30.000 /-

**Proposed By:** IC

**Verified By:**



(Principal)




  
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**PROPOSAL**

2/2/22, 9:37 AM Bunts Sangha's SM Shetty Educational Institutes Mail - Proposed 2 day International Travelling Film Festival on Gender with y...

 Gmail Neena Sharma <neenas@smshettyinstitute.org>

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**Proposed 2 day International Travelling Film Festival on Gender with your College collaboration and the next steps**  
1 message

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**Harish S** <saharsh267@gmail.com> Mon, Nov 1, 2021 at 9:53 AM  
To: neenas@smshettyinstitute.org

Prof Neena Sharma  
S M Shetty College, Powai.

Dear Neenaji,


Further to our communication yesterday, about my unique Samabhav Travelling film festival on Gender Diversity, I am also attaching a **List of all Potential Organizations** who have expressed interest in collaborating with MAVA for the Travelling Film Festival 2021-22.


I look forward to your timely support for the above and hoping to work on the next steps collectively.

With Warm Regards,

Harish Sadani  
Executive Director  
**Men Against Violence and Abuse (MAVA)**  
<http://www.mavaindia.org/>  
Phone : +919870307748

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 **Potential Organizations who have expressed interest in Samabhav Travelling FilmFest 2021-22.docx**  
14K





  
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**MINUTES OF MEETING**

**Minutes of meeting held on 15TH Feb 2022**

A meeting was held of all members to discuss proposed film fest SAMABAV 2022

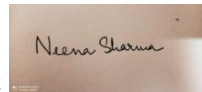
The fest is to be held on 11& 12th of March offline.

Discussed:

1. Coordination with MAVA- Neena Sharma
2. Technical - Himani Shukla
3. Feedback , certificates, letters- Smitha Ravindranath
4. Staff members will be required to handle the fest
5. Representatives from students council & NSS to act as volunteers

Meeting was attended by:

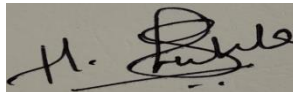
Neena Sharma- PO, IC



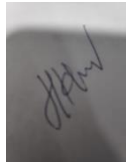
Smita Ravindranath - Non teaching member



Asst Prof Himani Shukla Varia



Asst Prof Hamid Khan



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**Bunts Sangha's SM Shetty College of Science, Commerce and Management Studies**

**Internal Committee**

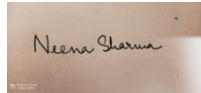
**Minutes of meeting held on 1st March 2022**

The following was updated in the meeting:

1. In charge of stage, auditorium- Rohini Shetty, Asha Shetty
2. Food- Rohini Shetty , Prema Shety
3. IC Team - all other coordination
4. Anchoring - Prof Kalpana Rai Menon
5. Neena Sharma to send personal invites
6. Students to create poster for publicity

Meeting was attended by:

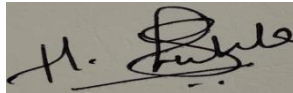
Neena Sharma- PO, IC



Smita Ravindranath - Non teaching member



Asst Prof Himani Shukla Varia



Neena Sharma  
PO-IC

Follow up - 10th March:


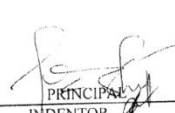
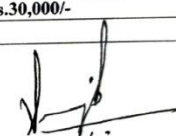
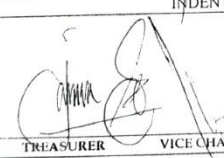



1. Classes have been assigned time slots
2. Schedule for anchoring and felicitation decided
3. Gifts and mementos acquired
4. Guest list final
5. Menu finalised




  
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**BUDGET APPROVAL**

BUNTS SANGHA'S	
S M SHETTY COLLEGE OF SCIENCE, COMMERCE AND MANAGEMENT STUDIES, POWAI, MUMBAI 400 076.	
REF No: DC/142/2021-2022	Date : March 07, 2022
<b>SUBJECT : APPROVAL OF BUDGET FOR THE PROGRAMME TO BE HELD - <u>SAMBHAV - TRAVELLING FILM FESTIVAL ON GENDER DIVERSITY.</u></b>	
INDENTOR	Principal Dr Sridhara Shetty
SECTION	Degree College
ADMINISTRATION / PROGRAMME	PROGRAMME
BRIEF PROFILE ON THE EXPENSE	Approval of Budget for the <b>Sambhav - Travelling film festival on Gender Diversity</b> to be held on March 11 & 12, 2022 under the auspices of Internal Committee of the college, in the College Auditorium. Copy of the Budget is enclosed herewith.
Expense Details	APPROVAL OF BUDGET FOR <b>SAMBHAV PROGRAMME.</b>
Total Cost	<b>Rs.30,000/-</b>
Rupees Thiry Thousand only	
 ACCOUNTS MANAGER	 PRINCIPAL INDENTOR
	 GENERAL MANAGER - A & A.
RECOMMENDED BY	APPROVED
SECRETARY	CHAIRMAN
 TREASURER	 VICE CHAIRMAN
 VICE CHAIRMAN	 CHAIRMAN

Note: Online approval was taken on 7th March, 2022 and BR Sir has approved it.

  
Indent approved on meeting date 11/3/22



  
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Bunts Sangha's

S.M. Shetty College of Science, Commerce and Management Studies, Powai

10/3/2022

**NOTICE**

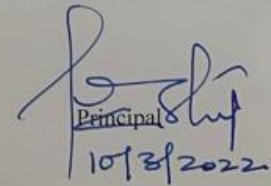
**SAMABHAV – INTERNATIONAL FILM FESTIVAL**

Dear Teachers,

As you all are aware that our college is hosting the **International Film Festival – Samabhav** on 11<sup>th</sup> and 12<sup>th</sup> of March, 2022. Therefore, please note that the following students and teachers have to report for the fest:

Day and Date	Time	Audience	Teacher In-charge
Day 1 (11/3/2022)	10.00AM TO 1.30PM	All Students Council Members and NSS Volunteers	Ms. Rohini & Dr. Vijay
	1.30PM TO 5.00PM	All BAMMC Students and All BScIT Students	Mr. Mithilesh, Mr. Mahesh, Ms. Himani
Day 2 (12/3/2022)	10.00AM TO 1.30PM	SYBCom students and SYBMS & TYBMS students	Ms. Ashwini, Ms. Preeti, Mr. Ashish, Mr. Utkarsh
	1.30PM TO 5.00PM	TYBCom students and All BBI and BAF students	Ms. Avneet, Mr. John, Ms. Adya

- Teachers who are in-charge of afternoon slot have to report from 1.00PM to 6.00PM on the respective days.
- Teachers who have to report for the morning slot will have to report at regular timings (7.30AM to 1.30PM).

  
Principal  
10/3/2022



  
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**INAUGURATION SCHEDULE**

**Inauguration Schedule**

Friday, 11<sup>th</sup> March, 2022

● Lighting of the Lamp	10.30
● Opening Remarks by Neena Sharma, IC	10.35
● Welcome address by Principal Dr. Sridhara Shetty	10.40
● Felicitation of Dignitaries	10.45
● About the Festival – Mr. Harish Sadani, Executive Director, MAVA	10.50
● Address by Swedish Consulate-Ms. Anna Lekvall, Consul General of Sweden Mumbai	10.55
● Address by Francis Paradis - Director and Consul, Quebec Government Office in Mumbai	11.00
● Address by Neeraj Churi-Film Producer &Advisor, SamaBhav Film Fest	11.05
● Address by Sonali Kulkarni-Actor/Producer	11.15
● Address by Chairman PEC Sri B.R Shetty	11.20
● Vote of Thanks - Kalpana Menon	11.25



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**SCHEDULE OF SCREENINGS**  
***11-12 of March, 2022 , Day 1***

<b>Day 1</b>			
<b>Sr. No</b>	<b>Time</b>	<b>Program Detail</b>	<b>Guest/Discussant/s</b>
1	10 am – 11 am	Inauguration  10 SPEAKERS(INCL VOTE OF THANKS)	<b>Sonali Kulkarni</b> Anna Lekvall (Swedish Consulate), Erik Malberg -Consul , Consulate General, Dnyaneshwari Talpade (Quebec)/ Global Fund; Fest Advisors Neeraj Churi (only for inauguration), Zameer Kamble(for both days), Harish Sadani, Neena Sharma ; 2 student reps.at time of release of Catalogue -
2	11 am – 11.30 am	Maida	Dir. Lubna Yusuf confirmed
3	11.30 am	Sunday	Dir. Arun Fulara
4	12 noon	My Mother's Girlfriend	Dir.Arun Fulara and Laxmi Yadav
5	12.30 pm	The Little Goddess	Laxmi Yadav & Sachin
	<i>1 pm – 1.15</i>	<i>Lunch Break</i>	
6	1.15 – 2 pm	Play by Trained Youth at MAVA – Mard ko Dard Hota Hai	
7	2 pm	Natkhat	Dir. Shaan Vyas Writer Annukampa-
8	2.45 pm	Bhaap	Prof. Sharmila Sreekumar+ Deepanita-actor(whistling woods)
9	3.15 pm – 5 pm	Coded Bias	Prof. Sharmila Sreekumar



  
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			Zameer,sachin, laxmi, harish +teachers
1	10 am	Metamorphosis	Zameer k - LGBT Activist + (online)
2	10.45 am	Black Roses and Red Dresses	Dir. Shirley Abraham / Amit Madhesiya ( online)
3	11.30 am	The Great Indian Kitchen	Women's Rights Activist- Sachin asha Shubhash
	<i>1.30 pm</i>	<i>Lunch Break</i>	
4	2 pm	Saakhya	Director Kunika Kharat-confirmed
5	2.30 pm	Abu	Dnyaneshwari Talpade from Quebec Off+ zameer k
6	4.30 pm	Closing Ceremony	Harish Sadani, Neena Sharma



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**POSTER**

**mava**  
Men Against Violence & Abuse

**BS**  
BUNTS SANGHA'S  
S.M. SHETTY COLLEGE  
OF SCIENCE, COMMERCE & MANAGEMENT STUDIES  
POWAI, MUMBAI

**Internal Committee of  
Bunts Sangha's S M Shetty College  
of Science, Commerce & Management Studies  
In collaboration with  
Men Against Violence and Abuse (MAVA)  
Presents**

**SAMABHAV INTERNATIONAL FILM FESTIVAL  
ON GENDER DIVERSITY & INCLUSION**

**11-12 March 2022  
10 am to 5.30 pm**

**ENTRY FREE**  
13-14 NATIONAL & INTERNATIONAL FILMS  
WILL BE SCREENED  
VENUE : SM SHETTY COLLEGE AUDITORIUM,  
HIRANANDANI GARDENS NEAR SAKINAKA METRO POWAI

**Supporting Partners**

**Solidarity Partner**

**FORD FOUNDATION** **DAWN** **Québec** **UN WOMEN** **movies that matter**

**ROHINI NILEKANI** **FUND GLOBAL HUMAN RIGHTS** **Whistling Woods International** **Consulate General of Sweden Mumbai**

To Register Click: [bit.ly/3BZj35c](https://bit.ly/3BZj35c)  
For More Information  
Contact: 8169902607/9082996525



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**TEACHERS AND STUDENTS IN CHARGE**

	<b>NAME</b>	<b>RESPONSIBILITY</b>
	Neena Sharma	All coordination with MAVA and logistics, guests
	Himani Shukla	Cash , Technical, letters
	Smitha Ravindranath	Feedback & participation Certificate
	Kalpana Rai Menon	Anchoring & vote of thanks
	Rohini Shetty	Auditorium, food, discipline
	Asha Shetty	Inaugural function
	Prema Shetty	Food, inaugural function
NSS Day 1	Snehal Rai Priya Yadav Sakshi Poojary Sagar Shetty Sushant Shetty Mansi Choubey	Discipline and hospitality
NSS DAY 2	Chinmay Mule Mayur Shewale Natasha Pujari Priya Yadav Sakshi Poojary Jainam Jain	Discipline and hospitality
STUDE NTS COUN CIL	Ishika Shetty Saisaranya Menon Srinav Shyam Rathin Sawant Rujul Satyam Gupta Jiya	Discipline and hospitality
	Karan Solanki Chirag Shetty	Photography/videography



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## **Report Samabhav 2022**

The Internal Committee is a statutory body formed as per the provisions of the POSH Act. As part of gender sensitisation programme expected from the IC, it was decided to host Samabahav 2022, film fest curated by Mr. Harish Sadani, Executive Director, Men Against Violence and Abuse (MAVA). An open film festival would also serve as an outreach to students and the community in gender sensitisation.

Internal Committee of S M Shetty College, Powai in collaboration with Men Against Violence and Abuse (MAVA) organised a two day international Film Festival-Samabhav 2022- on Gender Diversity and Inclusion on 11th and 12th March, 2022 in the college auditorium.

SamaBhav is a traveling International Film Festival organized by MAVA since 2017. It is a unique Film Festival on Gender Diversity, going across the length and breadth of India. 3 editions of the traveling film fest have engaged directly over 6000 University and College Youths, Civil Society Bodies' Members in 23 cities (2-tier & 3 -tier) and 12 districts across India. Thousands of youth participants have been engaged further via social media. SamaBhav is a unique, one of its kind Film Festival, as the specially curated films include regional, national and international shorts, features and documentaries covering a range of gender and sexuality themes: • Gender-based discrimination & violence against women, challenging misogyny, toxic Masculinity & Patriarchy LGBTQIA issues, homophobia & transphobia • Intersectionality • Gender binaries


The inaugural function of the film fest was held on 11<sup>th</sup> March in the presence of PEC Chairman Sri B.R.Shetty, Vice chairman Sri Ratnakar Shetty Mundkur, Secretary CA Jagdish Shetty and Treasurer CS Uttam Shetty. The function began with lighting the lamp followed by a prayer.

This was followed by a welcome speech by Principal Dr.Sridhara Shetty.

Founder Director of MAVA Harish Sadani addressed the audience about the philosophy behind the fest and what he hopes to achieve with the fest.

Noted actor and producer Sonali Kulkarni graced the occasion. She spoke about the importance of acceptance of all diversities in society including gender diversity. She also commended the college for hosting the fest and mentioned that the students were privileged in that they had the opportunity to watch such film in their campus.



  
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Chairman PEC Sri BR Shetty spoke about the need and importance of gender education and how the college strives to inculcate values of inclusion among its students.

Ms. Anna Lekvall, Consul General of Sweden Mumbai attended the function She spoke about the importance Sweden gives to gender equality and how the consulate supports MAVA in its efforts to spread the message of equality and equity. She expressed her pleasure at the college's initiative to host a film fest on various gender issues

Mr. Francis Paradis, Director and Consul, Quebec Government Office in Mumbai also graced the function with his presence. He emphasised on the need to bring gender issues to schools and colleges and to educate children at a young age about the values of diversity and inclusion.

Ms. Dnyaneshwari Talpade, Public Affairs, Culture and Education Advisor, Quebec Govt. Office, Mumbai, Neeraj Churi, Film Producer & Advisor, SamaBhav Film Fest, Zameer Kamble, Gender Rights Activist & Advisor, directors Arun Fulara, Lubna Yusuf, Shaan and Anukampa, Professor Sharmila Sreekumar from IIT Bombay were among the other attendees on Day 1.


The catalogue for the film fest was released by all dignitaries and distribute among all those present.

A total of 12 films were screened over two days from directors in India and abroad. All films were followed by discussions led by gender rights activists, social activists who were present on both days. Stimulating discussion, sharing of experiences enriched the fest.

On both days the screenings ran to packed audiences which included students and staff of SM Shetty college and sizable audience form other colleges (students and teachers), NGO members, Press members and other members of civil society.

A highlight of the first day was a play was performed by volunteers of MAVA, directed by Rasika Agashe. where they raise questions about important social concerns such as gender discrimination, verbal abuse, eve teasing, rape, and society's attitude toward transgender people, how all men are not created equal, women's virginity until marriage, and human rights



  
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List of films screened:

**DAY 1-11<sup>TH</sup> March, 2022**

Maida (White Flour)

19 minute Documentary shorts / Bhojpuri/ Hindi

Director : Lubna Yusuf

Producer : La Films and Humara Movie

Maida is an eight-year-long living documentary film. It delves into the traditional conventions of dowry, child marriage, and the common habit of school dropouts with the onset of menstruation. Maida follows the hopes and goals of a young schoolgirl in a Bihar hamlet. She dispels the idea of women's empowerment as we know it through her storytelling and Bhojpuri folk songs. Such incidents go unreported due to a lack of bravery to face the societal implications. All laws, covenants, and policies fail at the implementation level, and girl children continue to be exploited in the absence of a voice of their own.

Ms Lubna Yusuf shared how she shot the film and the problems she faced, how she planned things, some worked out and some didn't. She interacted with the audience about the film and the idea behind it.

SUNDAY // 10 minutes 04 seconds / Hindi

Director : Arun Fulara

Producer : Arun Fulara, Rangoli Agarwal, Darshana Binakar, Pooja Chauhan

When the middle-aged Kamble goes to the neighbourhood barbershop on a weekly basis, it's for more than simply a shave. He can't wait to be touched by Jaan, his new barber-boy obsession. It's the high point of his otherwise mundane life as a married guy living a second life in a culture that despises homosexuality.

My Mothers Girlfriend

Director : Arun Fulara

Producer : Kashish Arts Foundation, Lotus Visual Productions, Mogador Film, Fundamental Studios GMBH

Short / 2020/ India /14 mns 59 secs / Hindi, Marathi

RENUKA and SADIYA, two working-class ladies in love, enjoy a day out to celebrate RENUKA's birthday. They return home after a fun-filled day to spend the night together. However, they are unaware that RENUKA's son, MANGESH, is present. He notices them both together.

MY MOTHER'S GIRLFRIEND depicts what happens when these two relationships collide.

Natkat (The Brat)

Director : Shaan Vyas



  
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Producer : Ronnie Screwvala & Vidya Balan

Associate Producer: Sanaya Irani Zohrabi

Presented by: Viacom 18 Media Pvt. Ltd.

Short / 2020 / India / 33 minutes / Hindi

Sonu is seven years old, the age when youngsters begin to follow role models and belief systems, and the age when machismo begins to be valued in primarily patriarchal society. Sonu nonchalantly mentions a heinous conduct he performed in school to his family one evening. Surekha, Sonu's doting mother, is horrified by this and wants to reverse his path. She teaches Sonu the fundamental ideal of equality through her bedtime stories: equality between a boy and a girl, as well as equally among all of God's creations.

Bhaap

Director & Producer: Harsh Hudda

Supported by: Whistling Woods International

Short / 2019 / India / 4 min 52 seconds

'Bhaap' portrays the harsh reality of the subtle normalization of domestic violence in the life of not one but many women living in India. Or Bhaap depicts the painful truth of the subtle normalisation of patriarchy in the lives of many Indian women.

It immerses the audience in the life of a middle-class housewife living in one of Mumbai's innumerable little spaces. In a series of seven shots, it not only shows the woman's fairly basic routine, but also alludes to a bigger social issue that persists beneath the surface, sexism in India.

After the movie, the lead in the film, Dipannita Banerjee described how she felt during the movie and the idea they want to share from the film.

The Little Goddess

Director : Gauri Adelkar

Producer : Siddharth Adelkar

Short / 2019 / 15 mns / Bengali

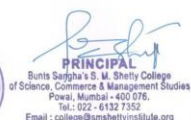
THE LITTLE GODDESS is a coming-of-age narrative about a little girl growing up in rural India, where aspirations and realities frequently clash. The film merges the family's real life events with fiction, with a cast confronting the camera for the first time.

Coded Bias

Director : Shalini Kantayya

90 mins / China, South Africa, UK, USA

A look at how algorithms, artificial intelligence, and Big Data are rapidly governing our lives - and how we might fight back. Coded Bias is a riveting wake-up call starring some of the



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field's most fascinating and talented scientists, activists, and thinkers. A rising number of scientists, journalists, and activists are taking on this unseen but immensely powerful force.

## **DAY 2 – 12<sup>th</sup> March**

Mr. Harish Sadani, Festival Founder and Director welcomed the audience to Day 2 of the Film Festival. Students and Professors from various colleges were present.

**Metamorphosis** a Bengali short film directed by Sankha. A little about the director was said including accomplishments and their journey in the film industry. 'Metamorphosis', his first feature-length documentary, has been mentored and pitched in Dhaka Doc Lab, Docedge Kolkata, and Good pitch India. It was screened in Yamagata, Docpoint Helsinki, and won Best Documentary Award at Kolkata International Film Festival. The screening of Metamorphosis began shortly after the synopsis was given.

Suvana, the protagonist of the film who is a transgender female was present at the festival online via zoom. After the film there was a Q&A session held with Suvana, the audience asked many questions about the LGBTQIA community, and spoke about her journey as a trans woman in India.

## **Black Roses and Red Dresses**

The next film in order was the short film Black Roses and Red Dresses, the introduction was given by Mr. Harish Sadani followed by the introduction of the Director by the host. Black Roses and Red Dresses is a Hindi Short film directed by Shirley Abraham, she is a Cannes prize-winning documentary filmmaker and a member of the Academy of Motion Picture Arts and Sciences. The short film was about acid attack survivors who write letters to their attackers as a process of healing and confronting their fears. The movie was screened shortly after the synopsis was given.

Roopa and Ritu , acid attack survivors joined online via zoom, they answered audience questions about their difficulties, trials, tribulations, and eventually the triumphs.

## **The Great Indian Kitchen**

The next film in line was 'The Great Indian Kitchen' directed by Joe Baby. The host spoke about the director Joe Baby is a Film Director, scriptwriter, and actor who works in the Malayalam Film Industry. He made his directorial movie debut through the movie '2 Penkuttikal' released in 2016. His fourth film 'The Great Indian Kitchen' was directly released



  
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over the 'NeeStream' OTT platform on 15 January 2021. With a positive response around the globe, the movie was officially released on Amazon Prime Video. It was screened at UK Asian Film Festival and won the 'Making Waves Digitally' Award and 'Equality in Cinema' Award from Melbourne International Film Festival. The movie also won 3 awards at the 51st Kerala State Film Awards including Best Film, Best Screenplay, and Best Sound Design. The Great Indian Kitchen is a startling, scathing, stunning take-down of patriarchy and its eternal sidekick, religion. That Joe Baby achieves so much with the simplest of stories, one that has been staring us all in the face all our lives, is what makes it such a work of genius.

The discussion followed by the movie was insightful. What happens when women are pushed to the edge by a society plagued with patriarchy, ritualism, and dogmatism were all discussed in detail.

### **Sakhya**

The next film was 'Sakhya'. Sakhya is a film about a mother. Compromise and conformism are the ideas we associate with mothers. With their dreams lost to the people around them, we rarely see them subjectively.

This is a film about one such mother. With two kids and a working husband, Asha is a simple middle-class housewife. Thirty-four years old, she's just coming to terms with the inertness of her daily routine. In the bustling city, Asha lives a monotonous life within the four walls of her house. Her simple wish to have someone to talk to remains unfulfilled until new neighbors arrive. This film is directed by Kunika, Kunika is a Master's Graduate from the National Institute of Design (NID) in Film and Video communication. She has always enjoyed storytelling and believes films are strong mediums of telling stories as you can recreate reality and capture it forever. She is deeply interested in exploring stories rooted in human behavior, family, and home. She is currently employed as a Promo Producer at Prime Focus Technology for Disney Asia Pacific. She was present at the film festival and gave the audience a lot of insights into filmmaking. Having started filmmaking very young, the audience could relate to Kunika to a deeper level and the discussion was full of emotions and laughs.

### **Abu**

The last film of day 2 was 'Abu' directed by Arshad Khan. Arshad Khan is a multiple-award-winning Canadian film director, writer, production designer, and film programmer with several long and short-form films to his credit. Khan has been working on inclusive, intersectional cinema that represents unsung voices for two decades and is a pioneer for LGBTQIA + rights amongst South Asians living in the West. After great success with his autobiographical documentary 'ABU' that has won appreciation worldwide, Khan is currently developing his first fiction feature with support from Telefilm Canada and SODEC.



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Abu is a journey to the center of a fragmented family while they grapple with religion, sexuality, colonialism, and migration. Through a tapestry of narratives composed of family footage, observation, and familiarity.

The audience's response to the movie was full of awe. The discussion was full of personal experiences and anecdotes of the tumultuous relationship that a father and a son share.

The event was a huge success with students openly deliberating on issues which are mostly taboo and swept under the carpet in the society. It was an eye opener.

And at the end of the film festival, a closing ceremony was held where Vice Principal Dr. Liji Santosh thanked the MAVA for such an amazing two film festivals. Professor Neena Sharma gave a formal vote of thanks .



  
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**PHOTOGRAPHS**



**Chief guest Actor Sonali Kulkarni being felicitated by Chairman PEC Sri BR Shetty & Vice Chairman Sri Ratnakar Shetty Mundkur**



**Ms. Anna Lekvall, Consul General of Sweden Mumbai at the inauguration**



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Francis Paradis - Director and Consul, Quebec Government Office in Mumbai at the inauguration



Audience



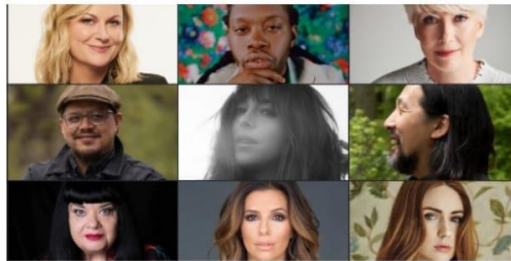
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**PRESS COVERAGE**

## ***Two day Travelling Film Festival on Gender Diversity, first of its kind on 11th and 12th March 2022***

**Shrikant Khuperkar**

Mumbai:S.M. Shetty college of Science, Commerce and Management Studies, Powai in collaboration with Men Against Violence and Abuse (MAVA), a voluntary organization based in Mumbai and working for over past 29 years to stop gender-based violence on women by engaging Men and Boys is organizing a 2-days unique film-festival called SamaBhav(meaning Equanimity). The theme of the festival is gender, masculinity, sexuality and diversity. The festival is open to all university and college students, young filmmakers, film enthusiasts and representatives of social organizations from the region. The film festival is on 11, 12 March 2022 from 10 am to 5.30 pm at S.M. Shetty College Auditorium, Hiranandani Gardens, Powai. There is NO ENTRY Fee for participation. The SamBhav International Film Festival, only of its kind in India, is part of a Travelling festival, in its 4th year, that kicked off in Tezpur, Assam in February-2022. It is then travelling to Mumbai, Kolkata, Lucknow, Dehradun, Dharamshala, Ahmedabad, Jodhpur, Ranchi, Bengaluru, Traivandrum, Chennai and 4 districts of Maharashtra -



Ahmednagar, Sindhudurg, Satara and Gadchiroli. Young people studying in Universities/ Colleges that run undergraduate and professional courses in Technology/Arts/ Commerce/Humanities/ Management streams and also members of civil society including those working on human rights and gender are invited to attend the Film Festival. The travelling film festival would engage youths through healthy conversations with experts on contemporary gender issues and Intersectionality, related to all genders, and advocate for a healthy, pluralistic, gender-just society. The Festival aims to provide a safe, non-threatening platform to ventilate differences and celebrate diversity in Gender. The film festival, being held in 16 locations pan India, and also in Dhaka and Kathmandu with local collaborators during February to June 2022, is featuring 19 national

international short films, documentaries and feature films on gender. These films cover a wide range of gender matters - from various forms of gender-based discrimination violence against women to homophobia and transphobia to breaking the gender binaries and toxic Masculinity. Award-Winning Films The Great Indian Kitchen, Abu(Canada) Maida, Sunday, My Mother's Girlfriend, The Little Goddess, Natkhat, Bhaap, Coded Bias (US,UK, China, South Africa), Metamorphosis, Black Roses and Red Dresses and Saakhya are among the notable films that would be screened. Animated discussions over screening of films would be a key part of the programme. Gender rights activists Harish Sadani, Zameer Kamble, Sachin Asha, Subhash, Laxmi Yadav, Film Director Arunaraje Patil, Actress Sonali Kulkarni and Acade,ocoam Dr Sharmila Sreekumar will be among the key discussions at the festivals.



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20 March - 26 March 2022

## SamaBhav: Int'l Film Festival at SM Shetty College in Collaboration with MAVA

*Staff Correspondent*



The inaugural function of the film fest was held on 11th March in the presence of PEC Chairman BR Shetty, Vice-chairman Ratnakar Shetty Mundkur, Secretary CA Jagdish Shetty and Treasurer CS Uttam Shetty. The function began with lighting the lamp followed by a prayer. This was followed by a welcome speech by Principal Dr Sridhara Shetty.

Founder Director of MAVA Harish Sadani addressed the audience about the philosophy behind the fest and what he hopes to achieve with the fest.

Noted actor and producer **Sonali Kulkarni** graced the occasion. She spoke about the importance of acceptance of all diversities in society including gender diversity. She also commended the college for hosting the fest and mentioned that the students were privileged in that they had the opportunity to watch such a film on their campus.

Chairman PEC BR Shetty spoke about the need and importance of gender education and how the college strives to inculcate values of inclusion among its students.

Anna Lekvall, Consul General of Sweden Mumbai attended the function. She spoke about the importance

and Anukampa, Prof Sharmila Sreekumar from IIT Bombay were among the other attendees on Day 1.

The catalogue for the film fest was released by all dignitaries and distributed among all those present. A total of 12 films were screened over two days by directors in India and abroad. All films were followed by discussions led by gender rights activists, social activists who were present on both days. Stimulating discussion, sharing of experiences enriched the fest.

On both days the screenings ran to packed audiences which included students and staff of SM Shetty college and a sizable audience from other colleges (students and teachers), NGO members, Press members and other members of civil society.

A highlight of the first day was a play performed by volunteers of MAVA, directed by Rasika Agashe, where they raise questions about important social concerns such as gender discrimination, verbal abuse, eve-teasing, rape, and society's attitude toward transgender people, how all men are not created equal, women's virginity until marriage, and human rights.

The audience's response to the movie was full of awe. The discussion was full of personal experiences and anecdotes of the tumultuous relationship that a father and a son share.

The event was a huge success with students openly deliberating on issues that are mostly taboo and swept under the carpet in society. It was an eye-opener.

**T**he Internal Committee (IC) is a statutory body formed as per the provisions of the POSH Act. As the programme expected from the IC, it was decided to host Samabhav 2022, a film fest



curated by Harish Sadani, Executive Director, Men Against Violence and Abuse (MAVA). An open film festival would also serve as an outreach to students and the community in gender sensitisation.

The Internal Committee of SM Shetty College, Powai in collaboration with *Men Against Violence and Abuse* (MAVA) organised a two-day international Film Festival-SamaBhav 2022- on Gender Diversity and Inclusion on 11th and 12th March 2022 in the college auditorium.

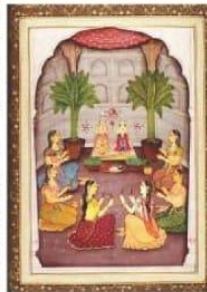
SamaBhav is a travelling International Film Festival organized by MAVA since 2017. It is a unique Film Festival on Gender Diversity, going across the length and breadth of India. 3 editions of the travelling film fest have engaged directly over 6000 University and College Youths, Civil Society Bodies' Members in 23 cities (2-tier & 3-tier) and 12 districts across India. Thousands of youth participants have been engaged further via social media. SamaBhav is a unique, kind Film Festival, as the specially curated films include regional, national and international shorts, features and documentaries covering a range of gender and sexuality themes: Gender-based discrimination & violence against women; challenging misogyny; toxic Masculinity & Patriarchy, LGBTQIA issues, homophobia & transphobia; Intersectionality and Gender binaries.

Sweden gives to gender equality and how the consulate supports MAVA in its efforts to spread the message of equality and equity. She expressed her pleasure at the college's initiative to host a film fest on various gender issues.

Francis Paradis, Director and Consul, Quebec Government Office in Mumbai also graced the function with his presence. He emphasised the need to bring gender issues to schools and colleges and to educate children at a young age about the values of diversity and inclusion.

Dnyaneshwari Talpade, Public Affairs, Culture and Education Advisor, Quebec Govt. Office, Mumbai, Neeraj Churi, Film Producer & Advisor, SamaBhav Film Fest, Zameer Kamble, Gender Rights Activist & Advisor, directors: Arun Fulara, Lubna Yusuf, Shaan

And at the end of the film festival, a closing ceremony was held where Vice Principal Dr Liji Santosh thanked the MAVA for such an amazing two film festivals. Prof Neena Sharma gave a formal vote of thanks.



*Gangore aazi re  
rangli gori nachane chala re  
... aji gangore aaz!!*

संस्कृति : पाई  
गैंगोरी  
Gangore Festival 2022

12<sup>th</sup> March, 2022  
5:30 - 8:00 (Movie & Lecture)  
9 - 10:00 (Event)  
Central Marine School  
3<sup>rd</sup> Floor, Auditorium  
Powai Village, Powai, Mumbai

Ticket price: ₹300  
Training for the Evening Shift  
entrancemen Kalyan, Japur

Get ready and join in the Greeting  
Rajeshwari Mande - Dance -  
Gangore - Food and lot of fun!

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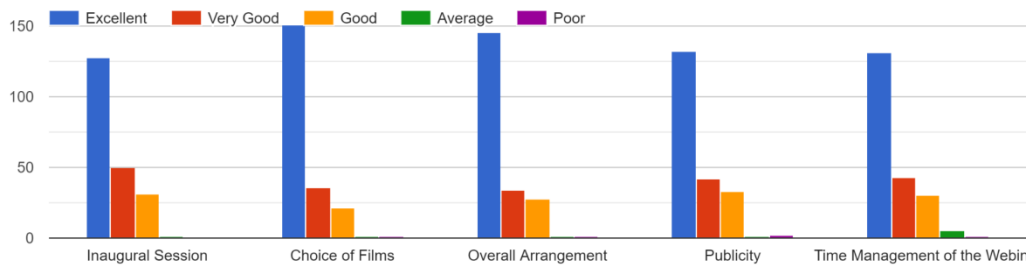
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## Film Fest 2022 Feedback # Day 1

Please provide your feedback for the session.



Film Fest 2022 Feedback # Day 1

Questions Responses **210** Settings Total points: 0

Name the movie / movies you watched  
210 responses

- The little goddess
- Maidaa
- Mother's girlfriend
- Natkhat
- My mother's girlfriend, Sunday
- Nathkat
- Maida, my mother's girlfriend, sunday
- Natkhat And Bhaap
- natkhat

Film Fest 2022 Feedback # Day 1

Questions Responses **210** Settings Total points: 0

What is your opinion about the movie / movies?  
210 responses

- Was really good
- The movie and story writing was good
- Nice
- It was good
- Nice movie
- Beautiful
- Nothing
- Nice
- Nice movie



  
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The image displays two screenshots of a feedback form interface. The top screenshot shows a question: "What is your opinion about Gender Diversity & Inclusion?" with 210 responses. The responses listed are: "We should accept it.", "Everyone should be given Priviledge", "Its a topic Ignored and neglected I personally think it should not only be enlighted more but taken into consideration", "It's is a sensitive topic and should be known to everyone so that there is no gender discrimination.", "Needed badly. Needs govt intervention", "Needs to be taught more", "People should get normalise about such things", "There should be equality in gender", and "No descrimination". The bottom screenshot shows a question: "Give us your suggestion of topics for organizing events for IC in the future." with 210 responses. The responses listed are: "Beti Bachao", "More stories", "Beti Bachao", "Every one has equal", "We can have more such events in college", "No nothing", "More movies related to gender equality", "It was a nice short film", and "Sci-fi". Both screenshots show a navigation bar with "Questions", "Responses" (210), and "Settings", and a "Send" button.

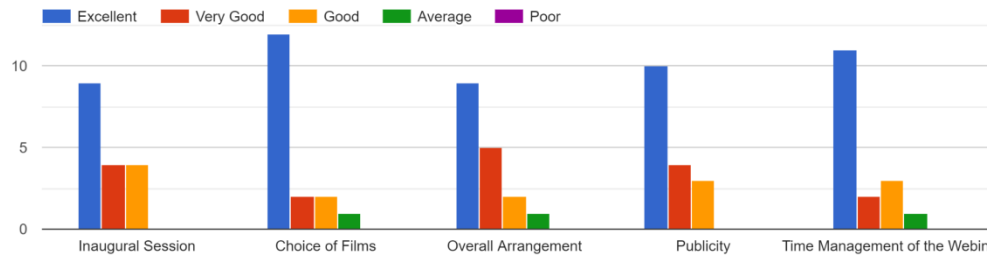
**Film Fest 2022 Feedback # Day 2**



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Please provide your feedback for the session.



Feedback for the Two Day Film Festival

Questions Responses 17 Settings Total points: 0

Name the movie / movies you watched  
17 responses

- Nathkhat,Maida,Metamorphosis, Abbu
- Nathkhat,The great indian kitchen ,Abu,Maida,Tuloni bia,My mother's girlfriend, Sunday,Saakhya,Bhaap, Black roses and red dresses, Metamorphosis
- The great Indian kitchen, Black roses and red dresses, Maida,Durga,Bhaap,Abu,My mother's girl friend,Nathkhat, Sunday, Saakhya, The little Goddesses, Metamorphosis
- The Great Indian Kitchen, Bhaap, The Moustache & many more .
- All the movies of the session  
Sakhya,The great Indian kitchen, Bhaap, sunday etc
- The great Indian kitchen
- Black roses and red dresses, metamorphosis,tuloni biya,maida,My mother's girlfriend,Abu,The little Goddess,Nathkhat,Saakya, Sunday,Bhaap,The great Indian Kitchen.

Feedback for the Two Day Film Festival

Questions Responses 17 Settings Total points: 0

What is your opinion about the movie / movies?  
17 responses

- The movies contained a deep message, which usually cannot be expressed in few words of written. Yet what I learned is that through such films we can actually spread a strong idea of equality, with no colour gendering process,
- Loved how beautifully they portrayed the concepts of gender diversity and toxic patriarchal structures and they will definitely help aware masses.
- The movies were really good one with a deeper message.
- The short film shows that the female owner has to do all the work from morning till night . Everyone has to catch up on food, especially on time. This is a very important point.
- True picture of day to day life ,no extra glitters added, realistic.
- Exceptional
- It was good and impactful.




  
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The screenshot shows a web interface for a feedback form. The title is "Feedback for the Two Day Film Festival". The question is "What is your opinion about Gender Diversity & Inclusion?". There are 17 responses listed. The responses are:

- A total harm to society and individual
- Its an issue which is to be preferred more in the academic area...for more people to know about it.
- Its an topic that should be more talked about specifically in the grass root level of the society.
- Gender Diversity & Inclusion is a broad term to talk about which is fluid ,and generally socially constructed in such a way that women are included as a weaker section of the society and men as the breadowner or who has the authority to supress dominate other weaker sections of the society
- Yeh its true that the superstitious beliefs and stereotypes have led to diversifying role of two sexes, its all the societal norms of leading to masculine and feminine feature, yet this is discriminatory.
- All must be treated equally.
- What I think is that we should think people as person and not distinguish between men and women.
- Women should not have to do house work alone. Men should have equal responsibility here.



  
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